

## **Museum of Design in Plastics, Arts University College at Bournemouth (Louise Dennis, Assistant Curator)**

Digitisation done, what now? This presentation will look at the issues encountered and solved during the recent Museum of Design in Plastics' JISC-funded *MoDiP Digitisation Project*, which enabled the creation of the world's largest and highest quality digital record of artefacts demonstrating design in plastics. We will outline the ways we improved the digitisation of 1500 objects within the collection, and the idea of breaking down larger projects into smaller, more manageable and affordable packages of work which fed into the wider digital aims and objectives of the University College.

### **Biography**

Louise Dennis has several years of curatorial experience having worked in a variety of museums including The Tank Museum, Birmingham Museum and Art Gallery, and the Bass Museum of Brewing. She is currently Assistant Curator at the Museum of Design in Plastics (MoDiP), the only accredited museum with a focus on plastics in the UK. MoDiP is situated at the Arts University College at Bournemouth, a specialist university college in art, design, media and performance. Established in 1883 it has developed to become one of the leading providers of teaching, learning and scholarship in its subject areas.