Engaging arts researchers with Eprints research repositories

Amy Robinson, UCA
Dr Stephanie Meece, UAL
What’s data got to do with it?

Tina Turner, photos by Tim Duncan, under CC-BY-SA licence
What’s data got to do with it?

Data = stuff, processes?

Outputs = projects, works?

Repository = archive?

Tina Turner, photos by Tim Duncan, under CC-BY-SA licence
The Kultur Project
(2007-9)
Professor Emerita Magdalene Odundo, Glass installation, National Glass Centre & UCA Farnham, 2015-16
http://research.ucreative.ac.uk/1854
Ashley Howard, ceramicist and lecturer, UCA Farnham
http://www.research.ucreative.ac.uk/2883/
The Kultur Project (2007-09)

Welcome to the Kultur Project

Overview

Kultur is JISC-funded project which is creating a model of an institutional repository for use in the creative and applied arts.

While institutional repositories are proficient in managing text-based research such as articles, books, and theses, they are not yet attuned to the requirements of images and time-based media. The Kultur project aims to change this by creating a flexible multimedia repository that will be able to showcase a wide range of outputs, from digital versions of painting, photography, film, graphic and textile design, to records of performances, shows and installations.

This is a two year project scheduled for completion in March 2009. The project partners are the University of Southampton, University of the Arts London, University for the Creative Arts, and the Visual Arts Data Service. Leiden University is an associate partner.

kultur.eprints.org
UAL Research Online


Browse collection by

Year
College
Subject
Creator
Research Type
File Format
Research Centres

Latest items

3 others

3 others

Birmingham Show, Easirise Projects, Birmingham [Show/Exhibition]

ualresearchonline.arts.ac.uk
Uncustomised EPrints repository
Items where Year is 2004

Jump to: B C D I D H I I J I M N P I U I V I E

Number of items: 32

B


C


“Kulturised” EPrints repository

Brasc, Emma (2014) *Despite Efficiency: Labour, Curatorship*

Goldsmith, Shelly (2014) *Digital Encounters, Digital Art, Textiles*

Bottle, Neil (2014) *Travelogue Collage, Two Solder Solder Wall Hanging Installation, 2D Design, 3D Design, Craft, Digital Art, Exhibition/Show, Site-Specific Work, Textiles*
Insight into beauty: contemporary craft inspired by Japan

Howard, Ashley (2011) Insight into beauty: contemporary craft inspired by Japan, [Ceramics, Exhibition/show]
Insight into beauty: contemporary craft inspired by Japan

Howard, Ashley (2011) Insight into beauty: contemporary craft inspired by Japan. [Ceramics, Exhibition/show]

Description/Abstract:
This exhibition, instigated by the Japanese Embassy, offered a snapshot of the relationship between contemporary crafts in Japan and the UK. I was invited to exhibit because my work engages with the notion of influence and the dialogue between the Far East and my own cultural background.

My aim was to present a body of work whose context provokes debate on interpretation not replication. Common to both East and West within the Crafts is the notion of ceremony. My work takes this theme as a context. Using religious and ceremonial ideas and objects stemming from a western Christian root, it examines the importance that might be placed on specific objects and their symbolic meanings. These are familiar ideas to the Japanese too.

I worked with the ideas of spirituality, reincarnation, preservation and memorial, choosing the lidded um as an object to carry these functions. The um, as opposed to a jar, carries more reverence. Such objects provide a wealth of historical reference in both cultures. Issues surrounding accessibility to the internal space of the um were explored. Once contents, whether physical or metaphorical,were placed inside access was deliberately inhibitive. This served to expand the idea of the sacred. Unlike the omote impression such objects may initially conjure, I worked on stone-like surfaces to imbue the ums with a fluid natural feel. The intention was present them in a deliberate continued setting to explore the wabi-sabi aspect to placement.

For most of the 20th century, techniques provided the core of East–West exchange. Currently there is more focus on the ideas behind objects. Studio potters in the West, myself included, are beginning to find a closer identity with their own ceramic heritage.

The exhibition catalyzed my collaboration with Japanese potter Risa Ohgi. The embassy supports this ongoing project.

Item Type: Art/Design Item

Other Contributors:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor</td>
<td>Ailing-Smith, Beverly</td>
</tr>
<tr>
<td>Exhibitor</td>
<td>Butcher, Mary</td>
</tr>
<tr>
<td>Exhibitor</td>
<td>Murakoshi, Namiko</td>
</tr>
</tbody>
</table>

Date: October 2011

Material: thrown and altered stoneware

Locations / Venues:

<table>
<thead>
<tr>
<th>Location</th>
<th>From Date</th>
<th>To Date</th>
</tr>
</thead>
</table>
In the Greek word graphein, drawing and writing share an etymological root. This closeness can be seen in medieval manuscripts or, more prosaically, in the early drawings of children where there is little distinction between drawing and writing. From a phenomenological perspective, writing and drawing are also closely related. Although they are considered discrete disciplines, with different modes of comprehension and interpretation, the maker there can be a similarity of process. Writing retains the potential to slide into drawing, drawn lines can easily become letters. Drawing—in and outside—Writing investigates the slippage between these two acts. Individually set together, over a year, four visual artists, Peter Murrells, Kelly Choopening, Ann Nys and Rebecca Potinned have developed an interactive project to explore the visual relationship between writing and drawing, and this book is the result of their speculations. Published by RGAP in collaboration with St. Lucia's Visual Arts Ghent.
Drawing- in and outside -writing

Drawing- in and outside -writing

Morrens, Peter and Chorpening, Kelly and Nis, Ana and Fortnum, Rebecca (2012). Drawing- in and outside -writing. RGAP, UK. [Creative Arts and Design > Drawing]

Abstract:
In the Greek word 'graphēmē', drawing and writing share an etymological root. This closeness can be seen in medieval manuscripts or, more prosaically, in the early scrawls of children where there is little distinction between drawing and writing. From a phenomenological perspective writing and drawing are also closely related. Although they are considered discrete disciplines, with different modes of comprehension and interpretation, the manner there can be a similitude of process.

Writing retains the potential to slide into drawing, drawn lines can easily become letters. Drawing—in and outside—Writing investigates the slippage between these two acts. Individually and together, over a year, four visual artists, Peter Morrens, Kelly Chorpening, Ana Nis and Rebecca Fortnum have developed ways to explore the relationship between writing and drawing, and this book is the result of their speculations.

Each artist developed their own visual chapter that represented the narrative of their thinking during the project. Images and words fit from one chapter to the next, appearing in different forms, to weave a complex web of influence and reflection. As the project continued each artist (perhaps subconsciously) began to fill perceived gaps in how the relationship between drawing and writing was being addressed. By the end, a wide range of approaches were in play: spontaneous, planned, revised, erased, legible, incoherent, gestural, reflective, intimate, formal, casual, monumental.

Other Contributors:
- Role: Designer
- Name: Sackett, Colin

Official Website: www.rgap.co.uk

Type of Research: Book

Publisher/Broadcaster/Company: RGAP

Your affiliations with UAL:
- Colleges > Camberwell College of Arts

Date: March 2012

Copyright Holders: Kelly Chorpening

Funders:
- OPAM, Belgium, CCW Graduate School, University of the Arts London, Sint-Lucas Fine Arts, Ghent, FAK, KULeuven

Related Websites:
- http://www.rgap.co.uk/drawingandoutsidewriting.htm

Projects or Series: Research Outputs Review (April 2010 - April 2011)

ID Code: 3769

Deposited By: Kelly Chorpening
Kultur metadata profile

New “Art/design item” type with list of sub-types:

- Architecture
- Book art/Artist’s book
- Ceramics
- Curation
- 2D Design
- 3D Design
- Painting
- Performance
- Photography
- Sculpture etc, etc
Kultur metadata profile

New fields:

- Corporate or Group Creators
- Other contributors
- Projects or Series
- Measurements or Duration
- Materials
- Number of Pieces
- Locations/venues
- Related exhibitions and Related Publications
Kultur metadata profile

Other metadata changes:

• Language made more relevant to arts audience,

  e.g. ‘Abstract’ changed to ‘Description/Abstract’

• Removal of Library of Congress subject headings
What does the post-Kultur landscape look like?
Research projects and Kultur II group (2010-11)

http://www.vads.ac.uk/kultur2group
Growth of arts repositories
Welcome to RADAR.

RADAR is the Glasgow School of Art's research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students. RADAR (which stands for Research Art Design Architecture Repository) makes information publicly available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts. Full text is available where possible, and some additional content is available on request.

RADAR also has a blog that can be followed here.

Latest Items

Brown, Katrina
(2011)
Plazamania: Who is Public Space For and Why?
In: PLAYAnDIA, 17 Sep 2011, The Lighthouse, Glasgow, UK.
Item not available from this repository.

Long, Declan, Chaydon, Steven, Kuri, Gabriel, Tomplinson, Hayley, Anderson, Kitty and Brown, Katrina
(2013)
The Persistence of Objects.
Item not available from this repository.

More...
Royal College of Art (RCA Research Online)

researchonline.rca.ac.uk
Welcome to Falmouth University Research Repository (FURR)

Falmouth University Research Repository (FURR) is a digital archive of research and enterprise output produced by Falmouth University staff.

repository.falmouth.ac.uk
Central School of Speech and Drama

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

WELCOME TO CENTRAL RESEARCH AND CREATIVITY ONLINE
Welcome to Central Research and Creativity Online, Central's open access repository of research and other creative outputs. The repository represents a range of work at the School, including scholarly publications, practice-research outcomes, selected transcripts and recordings of research events, and instances of new theatre production. It allows Central to share with you some of the exciting and stimulating work that goes on within the walls of the institution. Explore and enjoy...

http://crco.cssd.ac.uk
Multidisciplinary universities using Kultur

http://research.gold.ac.uk
Customisations at UAL
### Type of Research

- **Art/Design Item**
  An art or design item. This might be a digital representation of a physical item(s) or a digital art-work for example a website, image, video, painting, drawing.

- **Article**
  An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.

- **Book**
  Book. A published book you wrote or co-wrote.

- **Book Section**
  A single section or chapter that appears in a published book or in the published proceedings of a conference.

- **Conference, Symposium or Workshop Item**
  A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use “Book Section” or “Article” instead.

- **Other**
  Something within the scope of the repository, but not covered by the other categories.

- **Patent**
  A published patent. Do not include as yet unpublished patent applications.

- **Performance**
  Any type of performance work, for example music or dance.

- **Report**
  A technical report, project report or other documentation of research, not necessarily formally published.

- **Show/Exhibition**
  An artist's exhibition or site specific performance-based deposit.

- **Thesis**
  A PhD thesis or dissertation.
### Related Exhibitions

1. 
2. 
3. 

[More input rows]

### Would you like this work to appear on your online UAL staff profile?

- [ ] Yes
- [x] No

### Related Websites

1. 
2. 
3. 

[More input rows]

### Related Publications

1. 
2. 
3. 

[More input rows]

### Additional Information (not publicly available)

### Additional Information (Publicly available)

[Previous] [Save and Return] [Cancel] [Next]
Semi-structured interviews with research staff
Observing their progress with UALRO, recording problem points and frustrations
UALRO: 2012 user-led review

Customisations resulting from review were mainly look and feel, flow, text changes, and simplification.

Researchers’ needs more important than librarians’ preferences

Simplification:
- Removed remaining traces of STM jargon
- Rewrote and simplified drop down help texts
- Reduced number metadata fields and number of pages
- More explanation, simpler welcome page
UALRO: 2012 user-led review

Getting Started

Login
(In deposit)

Home

About

Search

UAL Research
Management

Scholarly
Communications

Logged in as
Stephanie Meece

Manage your items
Manage records
Profile
Saved searches

Review
Admin
Edit page phrases
Statistics

New Here?
Here's how to get started

Deposit a Research Item

Already have items in Research Online?
Work on them here.
UALRO: 2012 user-led review

Manage your items

Understanding this page

This is where you manage your items in UAL Research Online. To add a new item, click 'Submit New Research Item'. To manage items already in UALRO, use the table below.

Items already in UALRO are in one of four places: In Your Workspace, Ready to Go Online, Online, or Removed from Online Collection.

In Your Workspace: Items that you are currently entering data about, items stay here until you click Deposit Item Now.

Ready to Go Online: Items that have been deposited stay here until UALRO staff can check them over for you. Once we've done this, we'll put them online for you.

Online: Items are freely available on the website.

Removed from Online Collection: If you or your department have decided to take something down from the live site, it is stored here, and is unavailable to anyone except UALRO staff and yourself.

If you want any of your items to be returned to In Your Workspace so you can fix or change them, email ualrearchonline@arts.ac.uk and we'll do that for you.

Options for customising the appearance of this table are at the bottom of this page.

Submit New Research Item

Show your items that are:  
- [x] In Your Workspace
- [ ] Ready to Go Online
- [ ] Online
- [ ] Removed from Online Collection

<table>
<thead>
<tr>
<th>Last Modified</th>
<th>Title of the Work</th>
<th>Item Status</th>
<th>Type of Research</th>
<th>Full Text Status</th>
<th>Creators</th>
</tr>
</thead>
<tbody>
<tr>
<td>07 Jun 2016 11:33</td>
<td>Gestures and Accolations: some assembly required. Contextualising curation and exhibition practices in Southeast Asia for Singapore, Indonesia and Hong Kong at Venice Biennale</td>
<td>In Your Workspace</td>
<td>Art/Design Item</td>
<td>Restricted</td>
<td>Tan, Bridget Tracy</td>
</tr>
<tr>
<td>14 Oct 2015 10:55</td>
<td>UNSPECIFIED</td>
<td>In Your Workspace</td>
<td>Article</td>
<td>Restricted</td>
<td>UNSPECIFIED</td>
</tr>
<tr>
<td>02 Jul 2014</td>
<td>UNSPECIFIED</td>
<td>In Your Workspace</td>
<td>Art/Design</td>
<td>Restricted</td>
<td>UNSPECIFIED</td>
</tr>
</tbody>
</table>
What goes in UAL Research Online?

UALRO is a permanent, publicly visible, open access collection of our individual research outputs. As a guideline, every research output should be able to have some kind of original content attached to it, authored or co-authored by a UAL researcher.

UALRO is a library collection, and should be conceptualised as a library, with books on shelves, rather than a website publicising our activities.

Though they are important and valued, research activity, publicity, announcements, activity in support of research outputs, teaching material, and non-academic public events should not be entered into the UALRO collection. There are other places to record and report those activities, such as research centre websites, personal websites, university news feeds, twitter, Process.Arts, college blogs, etc.

Student work is not included in the collection, with the exception of PhD theses (which is co-ordinated by RMA’s student support section, not the library). Supervisors of students who have created exceptional work should contact UALRO to discuss its suitability for the collection.

Items in UALRO should constitute a “documentation of knowledge”. It is important to avoid diluting the value and impact of the collection in UALRO, or of research in the arts as a whole, by adding inconsequential items. Quality is preferred to quantity. UALRO is not meant to contain a researcher’s entire c.v. or all the activity of a Centre.
For example:

<table>
<thead>
<tr>
<th>Generally, No:</th>
<th>Usually, Yes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>organising a conference, symposium, roundtable, lecture series, etc.</td>
<td>the presentation that you gave at a conference, symposium, etc.</td>
</tr>
<tr>
<td>winning a grant</td>
<td>a publication or exhibition (etc.) funded by a grant</td>
</tr>
<tr>
<td>having a residency</td>
<td>the exhibition you held during a residency</td>
</tr>
<tr>
<td>an article or book written about your practice, by another author</td>
<td>an article you write about your own practice</td>
</tr>
<tr>
<td>a short interview with you to promote an event or exhibition</td>
<td>a long, in-depth interview with you about your work, containing original material about the process or the artwork</td>
</tr>
<tr>
<td>being an editor of a scholarly journal</td>
<td>an academic essay, containing original analysis or criticism, written as an editorial in an issue of a scholarly journal</td>
</tr>
<tr>
<td>a public talk, e.g., to promote a new book</td>
<td>an academic lecture conveying original research contained in a new book</td>
</tr>
<tr>
<td>an article in a non-professional magazine</td>
<td>a scholarly article in an academic or professional magazine</td>
</tr>
<tr>
<td>winning a prize, regardless of how prestigious</td>
<td>the work for which a prize was awarded</td>
</tr>
<tr>
<td>a review (of a book, performance, exhibition, etc.)</td>
<td>a review (of a book, performance, exhibition, etc.) that contains a substantial original contribution to knowledge.</td>
</tr>
<tr>
<td>a description of a new or planned project, regardless of size or scale</td>
<td>the outputs that were created during the course of a project</td>
</tr>
<tr>
<td>having been selected for inclusion in an exhibition</td>
<td>the exhibition in which the works were included, as well as separate listings for each individual work that was included</td>
</tr>
<tr>
<td>work still in the planning stages (e.g., a book proposal sent to a publisher, an exhibition to be held more than two years in the future, a list of outputs promised in a grant application)</td>
<td>work for which confirmed details are available (e.g., a book that is in press with a publisher, an exhibition in the final stages of production, an performance that is firmly scheduled, etc.</td>
</tr>
<tr>
<td>teaching materials</td>
<td>scholarly works on pedagogy; textbooks</td>
</tr>
<tr>
<td>a publication or event that mentions your research or builds on it</td>
<td>work created/authorised by you</td>
</tr>
</tbody>
</table>

Many of the items in the left column above can be recorded as context for or attributes of the principal output.
UALRO: 2016 UX review

Consistent use of UAL brand and style

Improve simple and advanced search

Arrange Browse categories in order of popularity

Move login to top right

Remove right menus
Customisations at UCA
Shortened list of item types

- **Art/Design Item**: An art or design item, including exhibitions.
- **Article**: An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- **Book Section**: A chapter or section in a book.
- **Monograph**: A monograph. This may be a technical report, project report, documentation, manual, working paper or discussion paper.
- **Conference or Workshop Item**: A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- **Book**: A book or a conference volume.
- **Thesis**: A thesis.
- **Other**: Something within the scope of the repository, but not covered by the other categories.
Simplified deposit process
Simplified deposit process

| + Corporate or Group Creators |
| + Other Contributors |
| + Other Corporate or Group Contributors |
| + Funders |
| + Projects or Series |
| + Material |
| + Measurements or Duration |
| + Locations / Venues |
| + Number of Pieces |
| + Related Exhibitions |
| + Copyright Holders |
| + Related URLs |
| + Related Publications |
| + References |
| + Additional Information |

[Previous] [Save and Return] [Cancel] [Next]
Hidden underused functionality
Increased image thumbnail size
Increased image thumbnail size
Embedded multimedia

Four and five

Joule, Andy (2013) Four and five. [Film]

Online Video Images Video/Audio Details
Could we add Slideshare?

Turning the Pages?
3D content?
New UCA brand and website

http://uca.ac.uk
Researcher Development Programme

• Webinars on Open Access, data management, copyright
• Guides to images in eTheses, Open Access

Images in eTheses

This guide is intended to advise postgraduate students with the use of third party materials in eTheses, specifically the use of images. Images could be photographs, architectural plans, charts, illustrations or cartoons.

Establish if the image is in copyright
Mandates, metrics, and management
Open Access mandates from funders
UALRO: integration with staff profiles

http://www.arts.ac.uk/research/ual-staff-researchers/a-z/jananne-al-ani/
UALRO: Annual Performance Reviews

2.10 Research staff and staff on Research-Oriented Contracts
For all ‘research oriented’ staff, the individual should provide information on research activity for consideration by the line manager prior to the annual appraisal meeting. The appraisee should ensure that their research outputs (i.e. research in the public domain for the first time in the preceding year) are available on UAL Research Online (the University’s research repository) with URL references to these indicated in section 2 or 3 of the PRA form. Information about research in development should be indicated in Section 2 or 3 of the PRA form. Advice and guidance may be sought from the College Associate Dean of Research (or equivalent) about the contribution of each researcher prior to the annual appraisal meeting and the research plan / activity will then be discussed during the appraisal meeting.
UCA: integration with staff profiles

Lucy O’Brien
Course Leader BA Music Journalism and BA Music Marketing & Promotion, UCA Epsom
Academic, School of Film Media and Performing Arts

+44 (0) 123 723 456
lodbrien@ucu.ac.uk

Lucy O’Brien leads our BA (Hons) Music Journalism and BA (Hons) Music Marketing & Promotion courses, and is the author of *She Bop: The Definitive History of Women in Popular Music*. Lucy has taught across a number of different music and media courses.

Lucy became course leader of UCA’s BA (Hons) Music Journalism in 2013, and in 2015 also course leader of BA (Hons) Music Marketing & Promotion. Prior to this she worked as a lecturer in Media &

Research Outputs

Key outputs on UCA:R:

- Country girl: rural feminism in the performance of Allan Goldthwaite
- Putting practice into theory: teaching undergraduate theory in music journalism
- “I’m with the band” redefining young feminism
- tiếp quan hệ trong quần họa
- Finding Dusty: Pet Shop Boys and the disco diva

Find links to all Lucy’s research outputs and activities available at UCA’s online research portal UCA:R.
The Metric Tide

Report of the Independent Review of the Role of Metrics in Research Assessment and Management

July 2015
UALRO: Metrics

Extracting multiline CSV for in-house research management reports

IRStats2 and IRUS-UK for downloads and benchmarking

Google Analytics for user behaviour and impact data

Minting Digital Object Identifiers for our non-text outputs, and working towards pioneering altmetrics for non-text outputs.
UALRO: Metrics

Alexander McQueen

Alexander McQueen: Savage Beauty is most popular show in V&A’s history

More than 480,000 tickets sold for exhibition that cost £3m to stage, with museum hiring specialist firm to manage waiting times

UAL:

News

UAL proud to be linked with all four Turner Prize 2015 nominees

May 12, 2015

All four of the Turner Prize 2015 nominees have studied, taught or carried out research at University of the Arts London (UAL).

The shortlist announced today reiterated UAL’s unrivalled reputation in the art world. Two alumni, three staff members as part of an art collective and one former staff member were all named in the shortlist.

Jenny Beavan poses during the 88th Academy Awards, February 28, 2016. (Credit: Reuters/Mike Blake)
In Summary

• Kultur was a global pioneer

• Repositories embedded at UAL and UCA

• Now supporting other research functions

• Kultur adopted by other institutions

• Repository never ‘finished’
The Future

- Continue advocacy for self-deposit
- Support wide range of outputs
- Quick deposit process
- Nature of arts research
- Terminology
- Good web design
- Share and learn from other arts repositories
Thank you! Any questions?

UAL: s.meece@arts.ac.uk

UCA: arobinson@uca.ac.uk