eNova

Embedding institutional research repositories into the culture of arts researchers by enhancing the MePrints profile tool

Repository Fringe 2011
Thursday 4th August
Marie-Therese Gramstadt mtg@vads.ac.uk
Why?

To improve the embedding and take-up of repositories
Who?
What?

MePrints
User Profile

Mr Marcus Ramsden
OneShare developer
School Of Electronics and Computer Science
University of Southampton

Expertise:
javascript, html, css, programming

Biography:
Marcus is a young developer at the School of Electronics and Computer Science. He has been the lead on the Collection package over the last few weeks and he is fully enjoying it.

Qualifications:
Degree in cooking in 1999, MSc Chocolate Mousse in 2001 and PhD in the use of preservatives in wedding cakes in 2005.

Latest Additions
1. Yellow Spotted Amazon River Turtle
2. Yellow Blotched Map Turtles
3. Watersnakes in Myth and Legend
4. Mating rituals of the Spotted Turtle
5. Spiny Snakeneck Turtles
6. Southern Copperheads and Man
7. Mating rituals of the Slender Hognosed Pitviper
8. Observations on the Rough Greensnake
9. Observations on the Rock Iguana
10. Mating rituals of the Rhinoceros Iguana

Most Viewed Items

<table>
<thead>
<tr>
<th>Item title</th>
<th>Views</th>
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<tbody>
<tr>
<td>Mating rituals of the Spotted Turtle</td>
<td>2</td>
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<tr>
<td>Cuban False Chameleons in Captivity</td>
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<td>Observations on the Slender-Tailed Meerkat</td>
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<td>Green &amp; Black Poison Arrow Frogs in the Wild</td>
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<td>Mating rituals of the Evelash Viper</td>
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<td>Observations on the Lemur</td>
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<td>Hellbenders in the Wild</td>
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<td>Mating rituals of the Green Anaconda</td>
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<td>Black-billed Whistling Duck</td>
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How?

By getting feedback from arts researchers and making connections within the institutions
User Needs Analysis

1. MePrints in use
2. What are researchers using?
3. Short survey (6 from UAL, 4 from UCA)
Current research profiles
Christy Johnson

Research Expertise

Fine Art – time-based media and the photographic arts.

Research Profile

Christy Johnson comes from a background in the Fine Arts, working with time-based media and the photographic arts. She has often chosen to work beyond the context of the gallery and has explored new platforms, contexts and sites for her practice, and relationships to diverse audiences. Johnson’s work includes public art commissions, installation, museum intervention and bookworks. She has participated in the International Divers Memories project (Chris Dorsett) at the Pielisen Museum, Finland and the Manchester Museum in the UK.

Johnson’s current research project Feast (in part funded by the AHRC, British Council and UCA) is an interdisciplinary work exploring the interface between the book, the archive, the screen and the museum. The work has three distinct components: photographic/text site-specific installation(s), video triptych (projection/dual monitor work) and a published artist’s book distributed by Art Data London. Three contributors to the afterword section of Feast: Christy Johnson and 33 Confessors include: Dr. Margerita Sprio (University of Essex), Dr. Catherine Clinker (University of New Mexico) and Dr. Jenny Daggers (Liverpool Hope University). The Feast project was previewed and launched on 28 April 2007 in The Oculorum Gallery / Project Space at the UCR California Museum of Photography in the USA. The book was launched in London on 20 September 2007 at the bookartbookshop and featured in Studio Space/Artist’s Pages in Vertigo Magazine (Summer/Autumn 2007).

This research represents a convergence of three strands of inquiry: identity and the body, sites of memory, and the archive. It stems from Johnson’s interest and previous work, which explored how the female body is socially and sexually constructed through transformative religious ritual. The work also draws upon her interests in contemporary practices of intervention and appropriation, collecting, re-collecting and the relationship of artefact and memory, and the archive as a site of reclamation and narration. Johnson is interested in the photographic document as a ritual space, and how the book form can become a site for discursive interplay.

Feast: Christy Johnson and 33 Confessors operates as a set of interchanges between then and now, and reclaims a space for the reactivation of identity. www.feastproject.com

A new project in development continues Johnson’s exploration and use of ‘found’ material (16mm wind tunnel footage). Airborne (video/sound installation & dance intervention) explores the turbulence of suspension and sets out to map the interval between take off and landing. Windblown soil and non-diegetic sound create a journey ‘between’, a spatial dislocation. This work will be seen as part of the 7th Ly Contemporary Dance Festival, 4 – 9 March 2008, sited at the Bakeit/MultiArtCenter, MI Theatre and National Dance Theatre, Budapest, Hungary.
Christy Johnson: Research Outputs

Exhibitions

- Intervention (2007)
  Field gate Gallery, London UK.
  Curation: Richard Duker
- Christy Johnson and 33 Confessors (2007)
  Oculorum Gallery, UCR / California Museum of Photography, USA
  Curation: Ciara Ennis
- The Set (2007)
  Project Space, UCR / California Museum of Photography, USA
- Theory and Practice in Renovating the Archive (2006)
  Exhibition of the Feast archive, Reading Spiritualities conference, Lancaster University, UK
- A Tale of Two Feasts (2005)
  Greenhouse Series, No. 2
  George Rodger Gallery, Maidstone, UK
- Truss (2001)
  CDAK International Exhibition, Seoul, Korea
  Collaboration with Roz Mortimer, 6 minute video sited in main building
  Part of the Divers Memories Interventionist Museum Project (catalogue produced)
  Pielislen Museum, North Karelia, Finland
- Vihta (1996)
  Collaboration with Roz Mortimer
  Installation in Sauna Number 60; performance to camera, SX-70 images and sound
  Part of the Divers Memories Interventionist Museum Project
  Pielislen Museum, North Karelia, Finland
- Model House (1996)
  Photographic diptych and text sited in main building
  Part of the Divers Memories Interventionist Museum Project
Helen Storey MBE, Professor of Fashion and Science, Co Director Centre for Fashion/Science

Research Interests

- New technologies in the sciences and arts
- Emotional Literacy
- Cross-curricular tools for reaching new public audiences
- Human well-being
- Delivering new content to invigorate the National Curriculum
- New environmental solutions

Current Research

My work widely spans the arts, sciences and new technology fields. I produce projects which illuminate aspects of science
fields. I produce projects which illuminate aspects of science and well being in ways that directly interact with the public, with the broad aim of helping individuals reach their full creative potential. More recently I have begun to focus my creative energy on working in collaboration with other Universities to solve global problems.

Getting to here...

Helen's story starts in 1983, read more here: http://www.helenstoreyfoundation.org/ab_get.htm

Projects

<table>
<thead>
<tr>
<th>Centre for Fashion Science</th>
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<tr>
<td>Fashion Science research aims to develop new fashion-related products and processes</td>
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<th>Catalytic Clothing, Helen Storey</th>
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<td>Catalytic Clothing is a project funded by the ESPRC and led by Helen Storey at LCF</td>
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<th>Wonderland</th>
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<tr>
<td>Helen Storey makes dresses disappear</td>
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<th>Free Radicals</th>
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<td>Interdisciplinary approach to innovation</td>
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<th>Creative Lab</th>
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<td>A new lab of learning in collaboration with Creative Partnerships</td>
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Water Amnesty

Water Amnesty is a project which came out of the Free Radicals process.
Please see: http://www.arts.ac.uk/water-amnesty.htm

The Universities of Sheffield, Westminster and UAL held water amnesty months in October and November 2009, with a supporting campaign of material and messaging. In order to save water across campuses, 50% of the saving was agreed to be passed onto ONE Water, to fund 'Playpumps' in Africa, which pump up 1,000 litres of clean and sustainable water an hour, through children's play on roundabouts. This initiative is therefore, also trialing a new relationship between Universities of the 1st world and developing countries, specifically, in this case, dealing with the inequity of a most basic human right - the right to clean water.

The Water Amnesty initiative came just at the right time for UAL for a further reason: having already implemented a 'Switch off' campaign for electrical points around the University's 33 campuses, Water Amnesty has enabled those same campuses to implement another vital resourcesaving measure, in keeping with our drive to embed sustainable practice throughout university life - from the curriculum as a whole, down to a single water tap.

Water Amnesty was shortlisted for the Green Gown Awards in the Social Responsibility category for 2010. Water savings results are as follows: UAL 16%, Sheffield University 9%, Westminster 15%.

- Helen Storey's other projects
- Helen Storey's profile
Survey Results/Approach

• All respondents have, or have had, staff research profile pages but most not very experienced with repositories.
• 10/10 have (or would like) a Web presence
• 8/10 have (or would like) a personal website
• Likes
• Dislikes
• Systems/sites used
Personal websites
• Advantage: personal creative space, no limits
• Disadvantage: remembering that the profile is ultimately an institutional online presence and control is important for authenticity

Social networking and other sites
• Advantage: lots of sites out there to get inspiration, visually attractive and can create a buzz
• Disadvantage: do researchers really want this? It has to last beyond fads

Online/Visual CV
• Advantage: saving researchers time, enabling re-use of data
• Disadvantage: the research profile can’t be everything, this may be desirable but not as high priority as other enhancements
Honorific Firstname Lastname, Job Title, Department
email@address.ac.uk

Profile

Research Statement
Between 200 and 300 words - current research profile/statatement, manually entered text

Esteem and Impact
Field requested by UAL, manually entered text (max 300 words)

Qualifications
Manually entered text (abbreviated not in full)

Research Interests
controlled AHRC keyword/s, controlled AHRC keyword/s

Research Grants and Awards
Manually entered text

Professional Memberships
Manually entered list of associations

Research Degree Expertise
Key themes
freetext keyword/s, freetext keyword/s
Supervision
Manually entered text
External Examinations
Manually entered text

Links
Manually entered text with hyperlinks

Outputs

Gallery
Honorific Firstname Lastname, Job Title, Department

Email@address.ac.uk

Profile   Outputs   Gallery

Publications
Art/Design Item:
Lastname, Firstname (year) Title of work. [Art/Design Item]

Other:
Lastname, Firstname (year) Title of work, UNSPECIFIED.

Exhibitions
Group:
Lastname, Firstname and Name of Group or other contributor (year) Title of work. [Show/Exhibition]

Solo:
Lastname, Firstname (year) Title of work, [Show/Exhibition]

Conferences
Conference contribution:
Lastname, Firstname (year) Title of work, [Conference/Workshop Item]
Sample works

Essentially this page will be completely automatically generated through the EPrints repository, it will be styled exactly like the current home page, but will only include outputs from the creator - the examples here opposite are for illustration purposes only.
Marie-Therese Gramstadt
Kultivate/eNova Project Manager

mtg@vads.ac.uk
http://vads.ac.uk
http://www.vads.ac.uk/kultur2group/projects/enova/index.html