



the online resource for visual arts

eNova

Embedding institutional research repositories
into the culture of arts researchers by enhancing
the MePrints profile tool

Repository Fringe 2011

Thursday 4th August

Marie-Therese Gramstadt mtg@vads.ac.uk

Why?

To improve the embedding
and take-up of repositories



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Who?





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What?

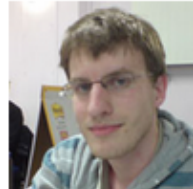
MePrints

User Profile

[Mr Marcus Ramsden](#)

OneShare developer

School Of Electronics and Computer Science
University of Southampton



Expertise:

[javascript](#), [html](#), [css](#), [programming](#)

Biography:

Marcus is a young developer at the School of Electronics and Computer Science. He has been the lead on the Collection package over the last few weeks and he is fully enjoying it.

Qualifications:

Degree in cooking in 1999, MSc Chocolate Mousse in 2001 and PhD in the use of preservatives in wedding cakes in 2005.

Latest Additions

[Embed](#)

1. [Yellow Spotted Amazon River Turtle](#)
2. [Yellow Blotched Map Turtles](#)
3. [Watersnakes in Myth and Legend](#)
4. [Mating rituals of the Spotted Turtle](#)
5. [Spiny Snakeneck Turtles](#)
6. [Southern Copperheads and Man](#)
7. [Mating rituals of the Slender Hognosed Pitviper](#)
8. [Observations on the Rough Greensnake](#)
9. [Observations on the Rock Iguana](#)
10. [Mating rituals of the Rhinoceros Iguana](#)

Most Viewed Items

[Embed](#)

Item title	Views
1 Mating rituals of the Spotted Turtle	2
2 Cuban False Chameleons in Captivity	1
3 Observations on the Slender-Tailed Meerkat	1
4 Green & Black Poison Arrow Frogs in the Wild	1
5 Mating rituals of the Eyelash Viper	1
6 Observations on the Lemur	1
7 Hellbenders in the Wild	1
8 Mating rituals of the Green Anaconda	1
9 Black-billed Whistling Duck	1

Homepage

 [Help](#)



M-T Gramstadt

[Modify profile](#)

[Saved searches](#)

[User History](#)

[Profile Picture](#)

Quick Upload

No file chosen

Most Viewed Items

No views

Issues

No issues

Latest Additions

No items

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[Latest Additions](#) ▼

[Remove widget](#)

[Reset profile](#)

How?

By getting feedback from arts researchers and making connections within the institutions

User Needs Analysis



1. MePrints in use
2. What are researchers using?
3. Short survey (6 from UAL, 4 from UCA)



the online resource for visual arts

Current research profiles

Home



Research & Enterprise

Research

Research centres

Staff research profiles

A-E

F-J

Gwen Fereday

Jules Findley

Dr Alicia Foster

Anna Fox

Prof Ori Gersht

Hilaine Graham

Andrea Gregson

Rosie Gunn

Diana Harrison

Lucy Harrison

Hugh Harwood

Prof Nicky Hamlyn

Anthony Heywood

Ashley Howard

Christy Johnson

Christy Johnson: Research
Outputs

K-O

P-T

U-Z

Research Events

Research clusters

Research Governance

Christy Johnson

Research Expertise

Fine Art – time-based media and the photographic arts.

Research Profile

Christy Johnson comes from a background in the Fine Arts, working with time-based media and the photographic arts. She has often chosen to work beyond the context of the gallery and has explored new platforms, contexts and sites for her practice, and relationships to diverse audiences. Johnson's work includes public art commissions, installation, museum intervention and bookworks. She has participated in the International Divers Memories project (Chris Dorsett) at the Pielisen Museum, Finland and the Manchester Museum in the UK.

Johnson's current research project *Feast* (in part funded by the AHRC, British Council and UCA) is an interdisciplinary work exploring the interface between the book, the archive, the screen and the museum. The work has three distinct components: photographic/text site-specific installation(s), video triptych (projection/dual monitor work) and a published artist's book distributed by Art Data, London. Three contributors to the afterword section of *Feast: Christy Johnson and 33 Confessors* include: Dr. Margherita Sprio (University of Essex), Dr. Catherine Clinger (University of New Mexico) and Dr. Jenny Daggars (Liverpool Hope University). The *Feast* project was previewed and launched on 26 April 2007 in the Oculorum Gallery / Project Space at the UCR California Museum of Photography in the USA. The book was launched in London on 20 September 2007 at the bookartbookshop and featured in Studio Space/Artist's Pages in *Vertigo Magazine* (Summer/Autumn 2007).

This research represents a convergence of three strands of inquiry: identity and the body, sites of memory, and the archive. It stems from Johnson's interest and previous work, which explored how the female body is socially and sexually constructed through transformative religious ritual. The work also draws upon her interests in contemporary practices of intervention and appropriation; collecting, re-collecting and the relationship of artefact and memory; and the archive as a site of reclamation and narration. Johnson is interested in the photographic document as a ritual space, and how the book form can become a site for discursive interplay. *Feast: Christy Johnson and 33 Confessors* operates as a set of interchanges between then and now, and reclaims a space for the reactivation of identity. www.feastproject.com

A new project in development continues Johnson's exploration and use of 'found' material (16mm wind tunnel footage). *Airborne* (Video/sound installation & dance intervention) explores the turbulence of suspension and sets out to map the interval between take off and landing. Windblown soil and non-diegetic sound create a journey 'between', a spatial dislocation. This work will be seen as part of the 7th L1 Contemporary Dance Festival, 4 – 9 March 2008, sited at the Babel/MultiArtCenter, MU Theatre and National Dance Theatre, Budapest, Hungary.

Related pages

You may also be interested in:

[Christy Johnson: Research Outputs](#)



☰ Explore UCA



Home



Research & Enterprise

Research

Research centres

Staff research profiles

A-E

F-J

Gwen Fereday

Jules Findley

Dr Alicia Foster

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Prof Ori Gersht

Hilaire Graham

Andrea Gregson

Rosie Gunn

Diana Harrison

Lucy Harrison

Hugh Harwood

Prof Nicky Hamlyn

Anthony Heywood

Christy Johnson: Research Outputs

Exhibitions

- Intervention (2007)
Field gate Gallery, London UK
Curation: Richard Duker
- Christy Johnson and 33 Confessors (2007)
Oculorium Gallery, UCR / California Museum of Photography, USA
Curation: Ciara Ennis
- The Set (2007)
Project Space, UCR / California Museum of Photography, USA
- Theory and Practice in Renovating the Archive (2006)
Exhibition of the Feast archive, Reading Spiritualities conference,
Lancaster University, UK
- A Tale of Two Feasts (2005)
Greenhouse Series, No. 2
George Rodger Gallery, Maidstone, UK
- Truss (2001)
CDAK International Exhibition, Seoul, Korea
- Split/Suite: The Making of Finland in Three Movements (1996)
Collaboration with Roz Mortimer, 6 minute video sited in main building
Part of the Divers Memories Interventionist Museum Project (catalogue
produced)
Pielisen Museum, North Karelia, Finland
- Vihta (1996)
Collaboration with Roz Mortimer
Installation in Sauna Number 60; performance to camera, SX-70 images and
sound
Part of the Divers Memories Interventionist Museum Project
Pielisen Museum, North Karelia, Finland
- Model House (1996)
Photographic diptych and text sited in main building
Part of the Divers Memories Interventionist Museum Project
Pielisen Museum, North Karelia, Finland



Got a question? ▶



Helen Storey MBE, Professor of Fashion and Science, Co Director Centre for Fashion/Science



Overview

In Detail

Research Interests

- New technologies in the sciences and arts
- Emotional Literacy
- Cross-curricular tools for reaching new public audiences
- Human well-being
- Delivering new content to invigorate the National Curriculum
- New environmental solutions

Current Research

My work widely spans the arts, sciences and new technology fields. I produce projects which illuminate aspects of science

Search

Related Links

[Helen Storey Major Projects](#)

fields. I produce projects which illuminate aspects of science and well being in ways that directly interact with the public, with the broad aim of helping individuals reach their full creative potential. More recently I have begun to focus my creative energy on working in collaboration with other Universities to solve global problems.

Getting to here...

Helen's story starts in 1983, read more here:

<http://www.helenstoreyfoundation.org/about/get.htm>

Projects



Centre for Fashion Science

Fashion Science research aims to develop new fashion-related products and processes



Catalytic Clothing, Helen Storey

Catalytic Clothing is a project funded by the ESPRC and led by Helen Storey at LCF



Water Amnesty

Water Amnesty is a project which came out of the Free Radicals process



Wonderland

Helen Storey makes dresses disappear



Free Radicals

Interdisciplinary approach to innovation



Creative Lab

A new lab of learning in collaboration with Creative Partnerships



Water Amnesty



Water Amnesty is a project which came out of the Free Radicals process.

Please see: <http://www.arts.ac.uk/water-amnesty.htm>

The Universities of Sheffield, Westminster and UAL held water amnesty months in October and November 2009, with a supporting campaign of material and messaging, in order to save water across campuses. 50% of the saving was agreed to be passed onto ONE Water, to fund 'Playpumps' in Africa, which pump up 1,000 litres of clean and sustainable water an hour, through children's play on roundabouts. This initiative is therefore, also trialing a new relationship between Universities of the 1st world and developing countries, specifically, in this case, dealing with the inequity of a most basic human right - the right to clean water.

The Water Amnesty initiative came just at the right time for UAL for a further reason: having already implemented a 'Switch off' campaign for electrical points around the University's 33 campuses, Water Amnesty has enabled those same campuses to implement another vital resource-saving measure, in keeping with our drive to embed sustainable practice throughout university life - from the curriculum as a whole, down to a single water tap.

Water Amnesty was shortlisted for the Green Gown Awards in the Social Responsibility category for 2010. Water savings results are as follows: UAL 18%, Sheffield University 9%, Westminster 15%.

- [Helen Storey's other projects](#)
- Helen Storey's [profile](#)

Sticker



iPhone app



Search



Survey Results/Approach

- All respondents have, or have had, staff research profile pages but most not very experienced with repositories.
- 10/10 have (or would like) a Web presence
- 8/10 have (or would like) a personal website
- Likes
- Dislikes
- Systems/sites used



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Personal websites

- Advantage: personal creative space, no limits
- Disadvantage: remembering that the profile is ultimately an institutional online presence and control is important for authenticity

Social networking and other sites

- Advantage: lots of sites out there to get inspiration, visually attractive and can create a buzz
- Disadvantage: do researchers really want this? It has to last beyond fads

Online/Visual CV

- Advantage: saving researchers time, enabling re-use of data
- Disadvantage: the research profile can't be everything, this may be desirable but not as high priority as other enhancements



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VISUALISATIONS

Honorific Firstname Lastname, Job Title, Department

email@address.ac.uk

Profile

Outputs

Gallery

Research Statement

Between 200 and 300 words - current research profile/statement, manually entered text

Esteem and Impact

Field requested by UAL, manually entered text (max 300 words)

Qualifications

Manually entered text (abbreviated not in full)

Research Interests

controlled AHRC keyword/s, controlled AHRC keyword/s

Research Grants and Awards

Manually entered text

Professional Memberships

Manually entered list of associations

Research Degree Expertise

Key themes

freetext keyword/s, freetext keyword/s

Supervision

Manually entered text

External Examinations

Manually entered text

Links

Manually entered text with hyperlinks

Profile page to include image or multimedia item that represents researcher e.g. could be item of research, photo of them, or short YouTube video

Title and copyright for image

In 'edit mode' the researcher will have an option to **download a copy of their entire research profile** (all three tabs) into one single document. Preferably editable, but if not then at least printable.

Each institution could create its own controlled keywords under **Research Interests**, for UCA this would be from AHRC.

Honorific Firstname Lastname, Job Title, Department

email@address.ac.uk

Profile

Outputs

Gallery

Publications

Art/Design Item:

[Lastname, Firstname](#) (year) [Title of work](#). [Art/Design Item]

Other:

[Lastname, Firstname](#) (year) [Title of work](#). UNSPECIFIED.

Exhibitions

Group:

[Lastname, Firstname](#) and [Name of Group or other contributor](#) (year) [Title of work](#). [Show/Exhibition]

Solo:

[Lastname, Firstname](#) (year) [Title of work](#). [Show/Exhibition]

Conferences

Conference contribution:

[Lastname, Firstname](#) (year) [Title of work](#). [Conference/Workshop Item]

As the artist adds content to the EPrints repository the lists will be automatically populated. The links will take the viewer to the records in the repository. See attached document for headings under the three main sections of 'Publications, Exhibitions, and Conferences'. NB: for content not already in the EPrints repository it will be possible to enter additional information manually.

Honorific Firstname Lastname, Job Title, Department

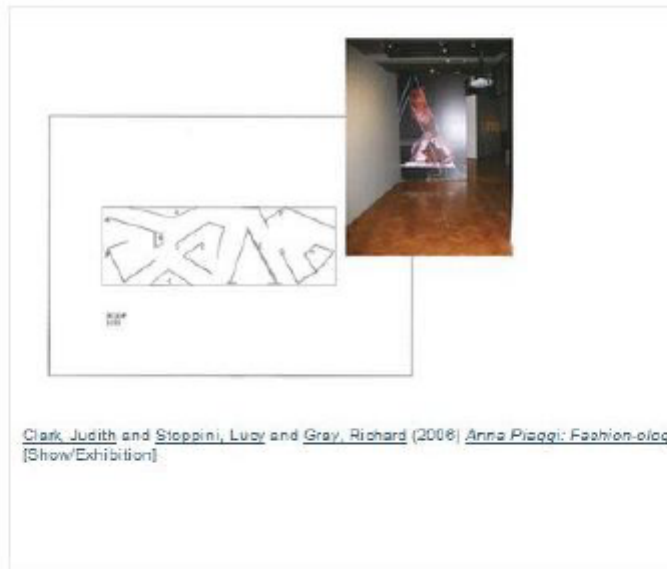
email@address.ac.uk

Profile

Outputs

Gallery

Sample works



Essentially this page will be completely automatically generated through the EPrints repository, it will be styled exactly like the current home page, but will only include outputs from the creator - the examples here opposite are for illustration purposes only.



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<http://vads.ac.uk>

<http://www.vads.ac.uk/kultur2group/projects/enova/index.html>