



the online resource for visual arts

JISC-funded Kultivate project meetings and workshop

24th May 2011

- Housekeeping
- Kultur II Group meeting and project updates
- Kultivate Advisory Group Meeting
- Metadata workshop:
 - Metadata challenges: interoperability and possibilities
 - MERLIN: an automated metadata enrichment tool
 - Two case studies: University of Leeds and the University of the Arts London
 - Kultivate workshop



Description: St. Giles-in-the-Fields parish church and HEFCE/Centre Point fire/evacuation assembly point

Available from: <http://www.stgilesonline.org/>



Kultur II Group update

- Name
- Role
- Institution
- Repository development

Patrick Barker, 2001, Life Cycle (Portland stone)

Collection/Rights: Public Monuments and Sculpture Association

Available from: <http://vads.ac.uk/large.php?uid=67861>



the online resource for visual arts

eNova update

Marie-Therese Gramstadt
eNova Project Manager

JISC Kultivate Workshop
24th May 2011

Advanced Search

Homepage

[? Help](#)



M-T Gramstadt

[Modify profile](#)

[Saved searches](#)

[User History](#)

[Administer Account](#)

[Profile Picture](#)

[Delete user](#)

Quick Upload

No file chosen

Most Viewed Items

No views

Issues

No issues

Latest Additions

No items

[Inbox](#) ▼

[Latest Additions](#) ▼



the online resource for visual arts

Kultivate update

Marie-Therese Gramstadt
Kultivate Project Manager

JISC Kultivate Workshop
24th May 2011

Shout it out

- <http://vads.ac.uk/kultivate/news/>
- JISCMail
- <http://twitter.com/#!/kultivateproj>
- @kultivateproj
- #kultivent
- <http://www.vads.ac.uk/kultur2group/downloads/index.html>
- Four community-led workshops
- End of project conference



Description: Mian Har Ng, the Director of the project. 'Bollywood to Birmingham' an eight month programme which began in October 2002.

Collection/Rights: Sampad Collection (GB 2661 SA), South Asian Diaspora Literature and Arts Archive

Available from: <http://vads.ac.uk/large.php?uid=47836>



Kultivate update

- Environmental Assessment – interviews – report (Ariadne?)
- Fourth and final community-led workshop
- Other outputs forthcoming include:
 - Technical Architecture Report
 - Evaluation Report
 - Sustainability Report
 - And...

Collection/Rights: Public Monuments and Sculpture Association
Available from: <http://vads.ac.uk/large.php?uid=69903>

Toolkits

- Update from Anne Spalding, Repository and Digitisation Officer, UCA Research Online
- Advocacy toolkit for repository managers
- Decision-making toolkit for researchers



Description: Susana Rodríguez, Mis útiles (My Tools), 20th Century print

Collection/Rights: University of Essex Collection of Latin American Art

Available from: <http://vads.ac.uk/large.php?uid=6440>

Advocacy Toolkit advocacy to increase arts research deposit

JISC

[Introduction](#)
[What](#)
[Why](#)
[Who](#)
[Where](#)
[When](#)
[How](#)
[Glossary](#)
[Resources](#)
[Toolkits Home](#)
[\[Kultur II Group Home\]](#)



Image Credit

Resources box to be here on each page, so can get downloads/resources on each page or go to main 'resources' page for all in one go.

Introduction to the Advocacy Toolkit

Background

The Kultur II group consists of 39 organisations with an interest in the area of arts ranging from departments within multidisciplinary institutions to specialist institutions. This group grew from the Kultur project and it is now funded by JISC and tasked to share and embed expertise about arts research deposit across the arts, repositories, and JISC communities. Within the group the repositories are at various stages of development, some are investigating how to set up an arts institutional repository and a few are very well established with over 2000 items as content. The remainder are at various stages between these two positions. Eprints software is the main platform with 7 institutions using the 'kultured' version of Eprints, other software used is Dspace and Equella.

Aims and Objectives

The main aim of the toolkit is to provide a range of resources which will be useful in developing an advocacy strategy. The resources will include a framework for developing an advocacy plan and a diagram to illustrate an overview of the institutional repository which can then be adapted for re-use by others. Although the main audience for the toolkit is primarily intended for those working in the arts sector, in particular with the creative and visual arts, it is envisaged that there might well be a wider audience interested in this toolkit. "The anticipated impact of Kultivate will be to increase the rate of arts research deposit; to enhance the user experience for researchers; and to develop and sustain a sector-wide community of shared best practice in arts research repositories." [Kultivate press release, December 2010](#) [accessed 01.04.2011]

Methodology

Various methods and sources of information have been consulted in order to provide a broad view of the current situation with regard to advocacy. These sources are diverse and include notes and minutes from the Kultivate workshops and meetings; colleagues from the arts sector, an advocacy survey conducted during February and March 2011; the internet; and books. Advocacy is a vast subject and much has been written so due to the constraints of time and resources only certain areas are highlighted. These areas are themes which have emerged during the course of the project and from the advocacy survey.

Usage



Description: Suitcase on show in the Travel Goods section at the Britain Can Make It Exhibition, 1946.

Collection/Rights: Design Council and the University of Brighton Design Archives

Available from: <http://vads.ac.uk/large.php?uid=81661>

Case Studies

- Case studies: Amy Robinson, VADS
- 4 received and edited
- 2 in progress
- Dissemination – online/conference

Kultivate end of project conference, 6th floor, RIBA, London



Wren Room: presentations and lunch



Hawksmoor Room: lunchtime demos

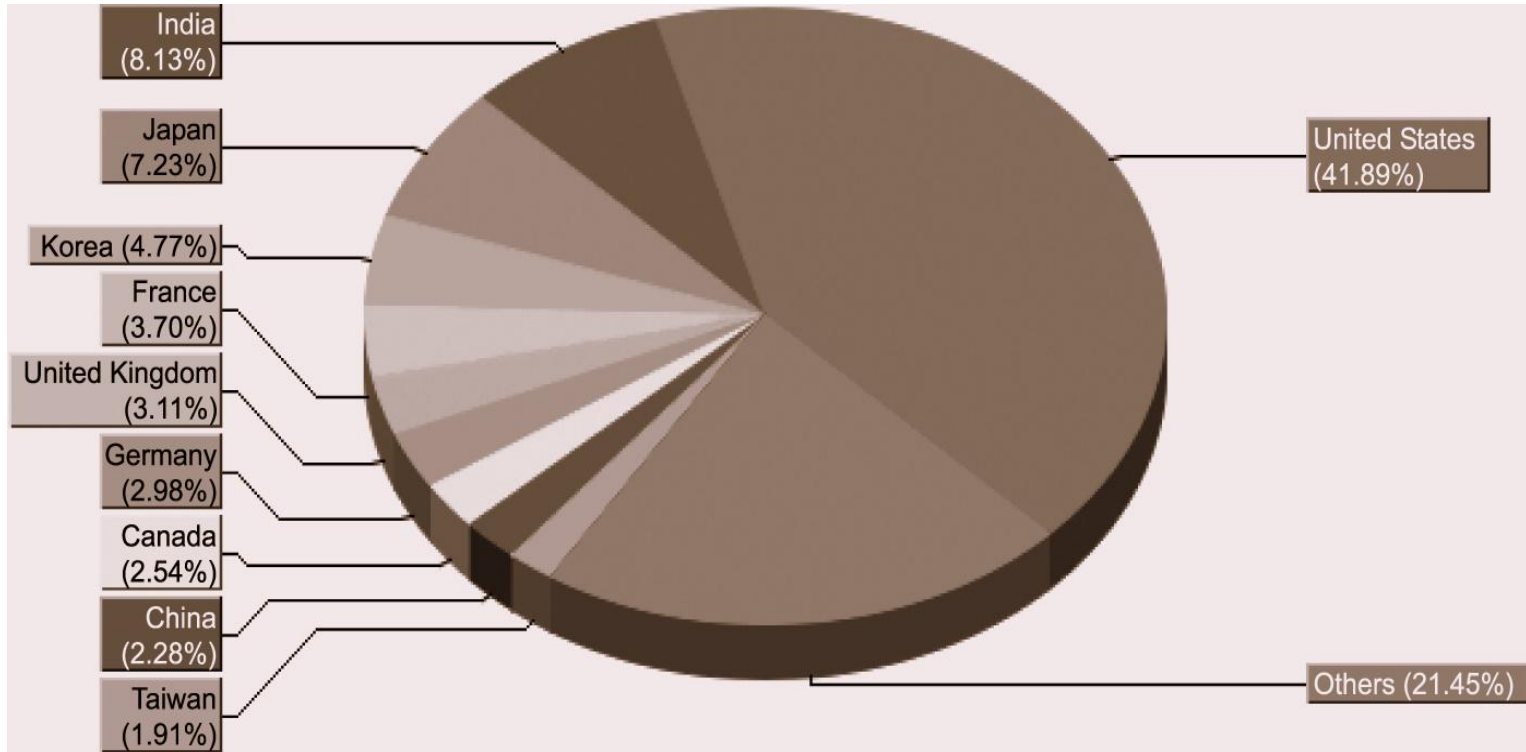
Photos: Amy/Look-Here! conference

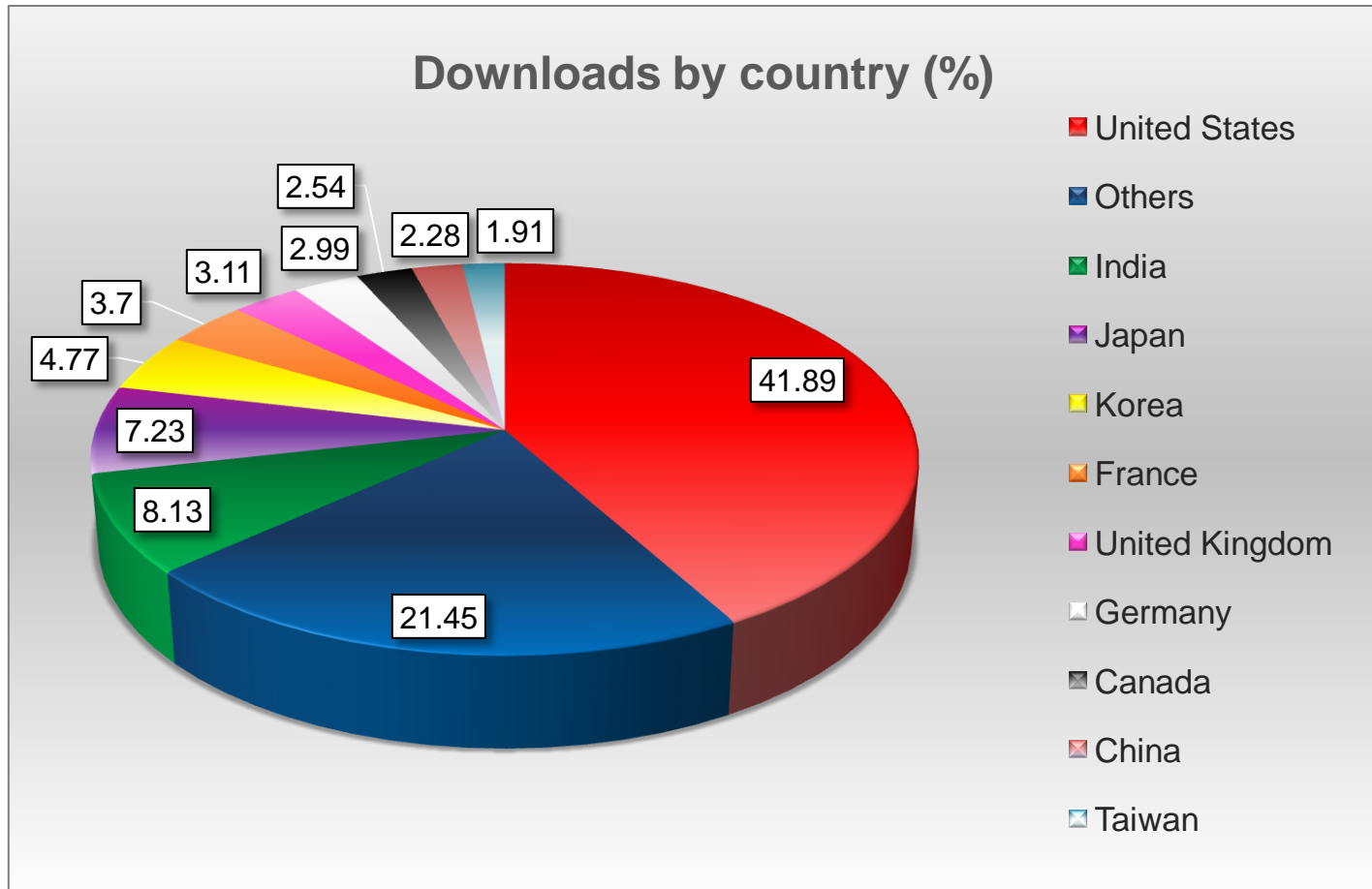
Technical enhancements - update

- March – appointment of VADS Software Developer
- April – upgrade to EPrints 3.2
- May - upgrade of EPrints infrastructure including adding a new server and new test site with CPAN included. This will enable a more stable and reliable framework for adding the upcoming features to the EPrints installations.
- June – EPrints 3.3/EPrints Bazaar (OR conference 2011, Austin, Texas)
- July – Kultivate conference, London

Technical enhancements - IRStats

- IRStats for EPrints stats package allows us to keep track of our publications downloads as well as track who is downloading from our archives.
- The IRStats system requires a number of modules and dependencies that require further customization and reconfiguration.
- The control panel demonstrates optional graphs, charts and lists.





Downloader Countries

Flag	Country	Downloads	Flag	Country	Downloads	Flag	Country	Downloads	Flag	Country	Downloads
	United States	54		Argentina	3		Switzerland	1		Oman	1
	United Kingdom	36		France	3		Netherlands	1		Colombia	1
	Thailand	32		Singapore	2		Saudi Arabia	1			
	Malaysia	16		Taiwan, Province of China	2		Australia	1			
	Indonesia	13		China	2		Botswana	1			
	India	9		Finland	1		Qatar	1			
	Sweden	6		Spain	1		South Africa	1			
	Vietnam	4		Venezuela	1		Bulgaria	1			
	Korea, Republic of	4		Brazil	1		Iran, Islamic Republic of	1			
	Germany	4		Mexico	1		Romania	1			
	Unknown	4		Croatia	1		Poland	1			
	Russian Federation	3		Trinidad and Tobago	1		Greece	1			

[More statistics for this item...](#)

Top 10 Downloader Countries



[More statistics for this item...](#)

Top 10 Downloader Countries



[More statistics for this item...](#)

Technical enhancements – project containers

- Original technical specification:
http://www.vads.ac.uk/kultur2group/downloads/20110311_Kultivate_technical_specification.pdf
- Royal College of Art – project containers
- Readiness4REF project (projects)



Andreas Fabian, 1991, Champagne bucket
Rights: Andreas Fabian/Royal College of Art
Available from: <http://vads.ac.uk/large.php?uid=160599>

Kultivate Advisory Group

1. What kind of **technical architecture** will support the development of institutional repositories to enable the deposit of arts research?
2. How do we take the **Kultur II Group** forward and build on this community?
3. How do we **increase arts research deposit**?
4. How will the forthcoming **REF (2014)** affect the deposit of arts research?



the online resource for visual arts

Marie-Therese Gramstadt

Kultivate/eNova Project Manager

mtg@vads.ac.uk

<http://vads.ac.uk>

<http://www.vads.ac.uk/kultur2group/projects/index.html>