

## eNova approach to embedding and take-up of Arts Research Online

eNova<sup>1</sup> is a JISC<sup>2</sup>-funded project led by the Visual Arts Data Service (VADS)<sup>3</sup>, a Research Centre at the University for the Creative Arts<sup>4</sup> in partnership with the University of the Arts London<sup>5</sup> and will run for ten months until the end of 2011. eNova aims to increase the take-up and embedding of institutional repositories by providing visually attractive personal research pages and a personalised working area suited to the specialist needs of arts researchers working with complex and multimedia outputs.

Re-using tools and methodologies from the allAboutMePrints<sup>6</sup> and Kultur<sup>7</sup> projects, eNova will enhance the MePrints tool in order to provide staff research profile pages that are integrated with the EPrints<sup>8</sup> repository platform. As a consequence, researchers will no longer need to enter the same data into multiple systems. User needs analysis will be carried out with researchers at the project partner universities in order to inform modifications to the MePrints tool.

The enhanced MePrints extension will be installed into the existing EPrints repositories at the University of the Arts London and the University for the Creative Arts and the tool will be disseminated via the Kultur II Group<sup>9</sup> and wider Higher Education community. The majority of Kultur II Group members<sup>10</sup> with institutional repositories already use, or are in the process of installing EPrints. eNova will increase engagement with institutional repositories by responding to user needs: saving researchers time and providing them with a personal and visually attractive showcase for their research outputs.

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<sup>1</sup> eNova has been funded under the JISC Information Environment Programme, Repositories: take-up and embedding <http://www.vads.ac.uk/kultur2group/projects/enova/>

<sup>2</sup> JISC (historically known as the Joint Information Systems Committee) inspires UK colleges and universities in the innovative use of digital technologies, helping to maintain the UK's position as a global leader in education. <http://www.jisc.ac.uk/>

<sup>3</sup> VADS: the online resource for visual arts over 100,000 images free for educational use. <http://www.vads.ac.uk/>

<sup>4</sup> One of Europe's leading arts and design institutions, the University for the Creative Arts builds on a proud tradition of creative arts education spanning 150 years. Our campuses at Canterbury, Epsom, Farnham, Maidstone and Rochester are home to more than 7,000 students from more than 70 countries studying on courses in art, design, architecture, media and communications. <http://www.ucreative.ac.uk/>

<sup>5</sup> A world-leading university for arts, design and communication, six distinctive and distinguished Colleges make up the University of the Arts London: Camberwell College of Arts; Central Saint Martins College of Art and Design; Chelsea College of Art and Design; London College of Communication; London College of Fashion; and Wimbledon College of Art. <http://www.arts.ac.uk/>

<sup>6</sup> The MePrints tool was created through the JISC-funded allAboutMePrints project led by the University of Southampton <http://www.jisc.ac.uk/whatwedo/programmes/inf11/jisc/ri/allaboutmeprints.aspx>

<sup>7</sup> Kultur was a JISC-funded project (2007-2009) which created a model of an institutional repository for use in the creative and applied arts. The project partners were the University of Southampton, University of the Arts London, University for the Creative Arts, and the Visual Arts Data Service. Leiden University was an associate partner. <http://kultur.eprints.org/>

<sup>8</sup> EPrints is a flexible platform for building repositories for research literature, scientific data, student theses, project reports, multimedia artefacts, teaching materials, scholarly collections, digitised records, exhibitions and performances. <http://www.eprints.org/>

<sup>9</sup> The Kultur II group is a user-led community network consisting of a number of specialist institutions and departments, which meets three times a year to share expertise and best practice in the area of arts research repositories. <http://www.vads.ac.uk/kultur2group/>

<sup>10</sup> Members of the Kultur II Group are listed here: <http://www.vads.ac.uk/kultur2group/contacts.html>