

JISC

eNova

Project led by: Visual Arts Data Service (VADS) a
Research Centre at the University for the Creative Arts

Project partner:

University of the Arts London


the online resource for visual arts
www.vads.ac.uk

Aims

- Promote the MePrints tool to the visual and creative arts community, making enhancements to meet the specialised needs of researchers and artist-practitioners
- Enable the embedding and take-up of repositories through user-engagement with a visually attractive researcher profile page and by creating links to the repository reducing the duplication of data and time and effort

Objectives

- Research user-need through focus groups at University for the Creative Arts and University of the Arts London
- Enhance or 'Kulturise' the MePrints tool and make available through demonstrator service
- Disseminate Kulturised MePrints tool within University for the Creative Arts, University of the Arts London, the Kultur II Group and wider JISC community

Problem Space



Fruit: edible, inedible, incredible

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[Stuppy, Wolfgang](#) and [Kessler, Rob](#) (2008) *Fruit: edible, inedible, incredible*. Papadakis, London. ISBN 9781901092745 [[Creative Arts and Design > Fine Art](#)
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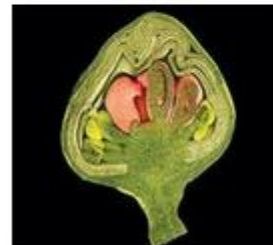
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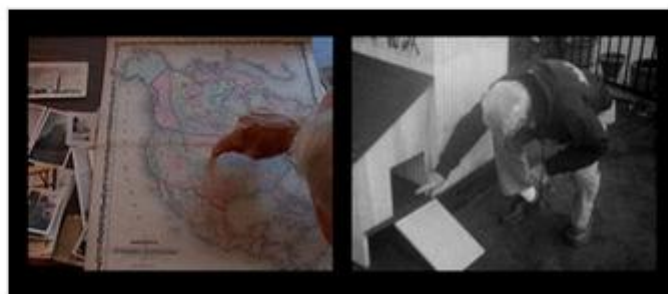
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UCA Research Online

Sample Works



Johnson, Christy (2009) *Breaking the Plain 2009*. [Video, Film, Installation]



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Latest items



[Fox, Anna](#) (2001) *Printemps de Septembre. Theatres du Fantastique*. Actes Sud, Toulouse, France. ISBN 9782742735273



[Butler, Paul](#) (2002) *Transmission*. [Exhibition/show, Painting]



[Fox, Anna](#) (2007) *Mum in a million*. [Photography, Exhibition/show, Installation, Site-specific work]

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Christy Johnson

Research Expertise

Fine Art – time-based media and the photographic arts.

Research Profile

Christy Johnson comes from a background in the Fine Arts, working with time-based media and the photographic arts. She has often chosen to work beyond the context of the gallery and has explored new platforms, contexts and sites for her practice, and relationships to diverse audiences. Johnson's work includes public art commissions, installation, museum intervention and bookworks. She has participated in the International *Divers Memories* project (Chris Dorsett) at the Pleitlsen Museum, Finland and the Manchester Museum in the UK.

Johnson's current research project *Feast* (in part funded by the AHRC, British Council and UCA) is an interdisciplinary work exploring the interface between the book, the archive, the screen and the museum. The work has three distinct components: photographic/text site-specific installation(s), video triptych (projection/dual monitor work) and a published artist's book distributed by Art Data, London. Three contributors to the afterword section of *Feast: Christy Johnson and 33 Confessors* include: Dr. Margherita Sprio (University of Essex), Dr. Catherine Clinger (University of New Mexico) and Dr. Jenny Daggars (Liverpool Hope University). The *Feast* project was previewed and launched on 26 April 2007 in the Oculorium Gallery / Project Space at the UCR, California Museum of Photography in the USA. The book was launched in London on 20 September 2007 at the bookartbookshop and featured in *Studio Space/Artist's Pages* in *Vertigo Magazine* (Summer/Autumn 2007).

This research represents a convergence of three strands of inquiry: identity and the body, sites of memory, and the archive. It stems from Johnson's interest and previous work, which explored how the female body is socially and sexually constructed through transformative religious ritual. The work also draws upon her interests in contemporary practices of intervention and appropriation; collecting, re-collecting and the relationship of artefact and memory; and the archive as a site of reclamation and narration. Johnson is interested in the photographic document as a ritual space, and how the book form can become a site for discursive interplay. *Feast: Christy Johnson and 33 Confessors* operates as a set of interchanges between then and now, and reclaims a space for the reactivation of identity. www.feastproject.com

A new project in development continues Johnson's exploration and use of "found" material (16mm wind tunnel footage). *Airborne* (video/sound installation & dance intervention) explores the turbulence of suspension and sets out to map the interval between take off and landing. Windblown soil and non-diegetic sound create a journey "between", a spatial dislocation. This work will be seen as part of the 7th *L1 Contemporary Dance Festival*, 4–9 March 2008, sited at the BakkittMultiArtCenter, MU Theatre and National Dance Theatre, Budapest, Hungary.

Related pages

You may also be interested in:

[Christy Johnson: Research Outputs](#)



[Got a question? ▶](#)

Re-use of tools, applications,
methodologies, services



Fragaria x ananassa
(Rosaceae) - garden
strawberry - fruit
© Rob Kessler, Wolfgang
Stuppy/Papadakis,
London.
[Courtesy of UAL Research
Online](#)

About the Kultur II Group

The [JISC-funded Kultur project](#) brought together the University of Southampton, University of the Arts London, University for the Creative Arts, and the Visual Arts Data Service. Leiden University was an associate partner. The partners developed a model for repository start-up addressing the needs of the UK higher education arts sector including non-text and practice-led research outputs.

The Kultur II Group now consists of participants of the [kultur@jiscmail.ac.uk list](mailto:kultur@jiscmail.ac.uk), a closed email list set-up during the Kultur project, and attendees of the meetings held after the end of the Kultur project from 1st October 2009 to current.

The Group is open to all specialist creative arts institutions, departments within larger multidisciplinary institutions, and researchers in the UK. We welcome repository managers and administrators, researchers, librarians, technical staff, academics, and research office staff.

Members of the Kultur II Group have shared their details on the [Contacts page](#).



MTG@KultivateProject
kultivateproj

@evarol @Graham_Stone
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you at #kultivent on Monday
<http://bit.ly/eK0H40>
7 hours ago · reply

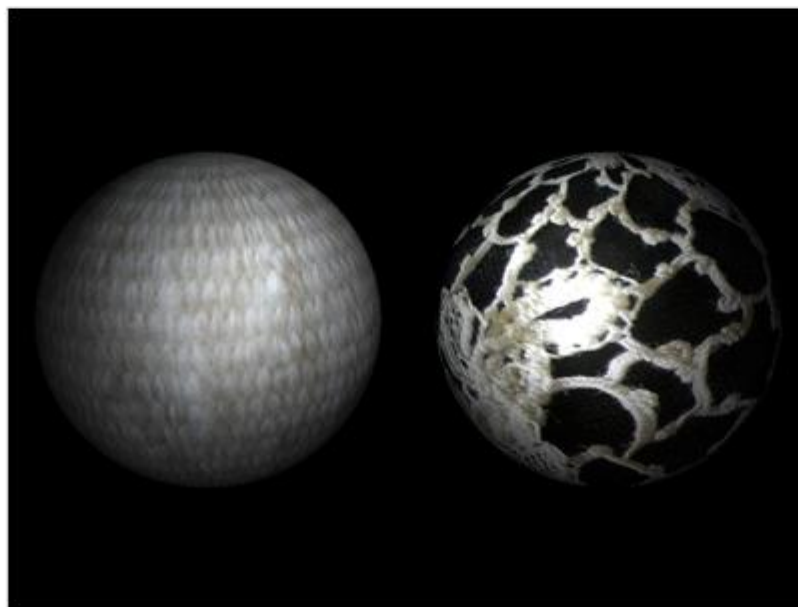
"Managing performance
data and documentation":
This is the title of an event I



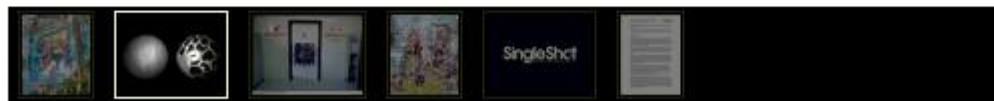
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Sample Works



Padovani, Clio (2006) *Madre (White Time)*. [Video, Textiles]



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Latest items



Cooke, Jacqueline (2007) *A visual arts perspective on open access institutional repositories*. In: Digital Archive Fever: 23rd CHArt (Computers and the History of Art) Annual Conference, 8-9th November, 2007, Birkbeck. (In Press)

Silva, Carlos (2010) *KULTUR KLUB LOGO*. [2D Design]



Lopes dos Santos, Jorge Roberto (2009) *Tesis - 3D Modelling tools: the experimental application of digital model making technologies in fetal medicine*. PhD thesis, RCA.

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No views

Issues

No issues

Marcus Ramsden

Technical Project Assistant, Learning Societies Laboratory

Qualifications

Computer Science BSc (Hons)
Zend Certified Engineer, PHP5

Conferences

[JISC Developer Happiness Days](#),
[dev8D](#) (2009, 2010)
[ZendCon '09](#), San Jose (2009)

Contact

mmr@ecs.soton.ac.uk



Links

- [MicroViews](#)
- [Learning Societies Laboratory](#)
- [School of Electronics and Computer Science](#)

I am a Technical Project Assistant in the Learning Societies Laboratory at the School of Electronics and Computer Science. I hold a BSc degree in Computer Science from the University of Southampton.

Projects I have worked on include;

[IBWiki](#) - Developed a prototype extension for Mediawiki to enable a wiki frontend to the JISC Innovation Base.

[Language Box \(Faroese\)](#) - Assisting in application maintenance and new feature development.

[SemTech](#) - Developed a web application to collect data for the semantic technologies in education survey. The application was based on the PHP [Zend Framework](#).

[Innovation Base](#) - Innovation Base is the followup project to IBWiki and is being carried out in partnership with the University of Manchester.

[MicroViews](#) - Microviews is a lightweight JavaScript library based on [jQuery](#). It provides various embedable views for items in EPrints repositories. Also if you click an activated link on a mobile device then then you get a mobile friendly view.

My main area of work lies in web development. I work with various server side technologies including, PHP, Ruby, Perl and JSP. I have made use of a number of frameworks based on these languages including, the Zend Framework, Ruby on Rails and Spring.

I also work on the client side of web applications and have made use of technologies including, various Javascript libraries such as jQuery and Scriptaculous, CSS and HTML/XHTML.

Mr Patrick McSweeney

Electronics and Computer Science
University of Southampton

Expertise:

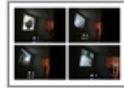
[MePrints](#), [Eprints](#), [Perl programming](#)

Biography:

I work for the UoS and in my spare time I enjoy Mountain Biking



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[Johnson, Christy](#) (2009) *Breaking the Plain 2009*. [Video, Film, Installation]

[Fox, Anna](#) and [Bal, Mieke](#) and [Chandler, David](#) and [Evans, Jason](#) and [Williams, Val](#) (2007) *Anna Fox photographs 1983-2007*. Photoworks, Brighton, England. ISBN 9781903796221

[Vaizey, Marina](#) and [Cooper, Emmanuel](#) (2001) *Clay forms Magdalene Odundo*. Lakeland Arts Trust, Cumbria, UK. ISBN 1902498062

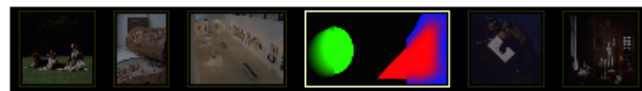
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[Ray, Sandra](#) and [La Salvatori, Mariste](#) and [Cattani, Maria Lucia](#) and [Coldwell, Paul](#) and [O'Riley, Tim](#) and [Kearney, Jonathan](#) *SCIRIA Symposium, points of contact*.

In: Points of contact, 28th September 2009.
[\[Creative Arts and Design > Creative Arts and Design not elsewhere classified\]](#)
(Unpublished)



Service improvements & user benefits

- Researchers to have visually attractive workspace and showcase, and save time through re-use of data
- Partners and Kultur II Group to share and test developments through demonstrator service
- Enhancements made to the open source MePrints application will be available to all users of EPrints

<http://www.jisc.ac.uk/whatwedo/programmes/inf11/reptakeup/enova.asp>

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