Kultivating arts research deposit

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Project Manager for the Kultivate project

JISC Deposit Programme Meeting
1st March 2011
Kultivating arts research deposit

seed  (Kultur)

sun   (Kultur II Group)  (engagement)

water  (increased deposits)

‘kultivation’
Acacia cyclops (Fabaceae) © Rob Kesseler, Wolfgang Stuppy, Papadakis [http://ualresearchonline.arts.ac.uk/399/](http://ualresearchonline.arts.ac.uk/399/)
Aims & Objectives

- Encourage engagement with repositories
- Embed and disseminate shared community best practice
- Enhance the user experience for researchers
- Increase the rate of arts research deposit
- Explore the development of a sustainable model for repository development
- Open up funding opportunities, collaborative projects and networks
- Raise the profile of arts research
- Engage with the wider JISC community
Water Amnesty

Storey, Helen, University of the Arts London, Westminster University, Sheffield University, Water Amnesty. UNSPECIFIED. (Social studies > Health & Welfare
Social studies > Social studies not elsewhere classified)

Images

Water Amnesty

HEY GOOD LOOKING
YOU TURN ME OFF!

Save Water / Save Lives
www.themradical.org.uk/wateramnesty

Water Amnesty Sticker
Impact: timescales

• Project began 22\textsuperscript{nd} November – short timescale – end of project conference 15\textsuperscript{th} July 2011
• Environmental Assessment (update on Kultur – February 2008) due end of March 2011
• Evaluation, sustainability and technical architecture reports due end of July 2011
Impact: strategies

• Engagement with Kultur II Group - researchers and repository managers engaging with arts research deposit – capturing data through four community-led workshops and six case studies
• Engagement with Repositories Support Project (RSP) – advisory group, advocacy workshop, dissemination of advocacy and decision-making toolkits
• Engagement with other JISC projects and wider community – advisory group, community-led workshops, dissemination (conferences and social media)
Impact: measurement

- Environmental Assessment report
- Feedback from Kultur II Group and co-opted Advisory Group members
- Evaluation of workshops
11\textsuperscript{th} January workshop feedback

• “It was extremely useful to me to meet people in the Creative Arts field and hear about the issues regarding repository development.”
• “Lots of information and ideas to assist in my own work.”
• “This would be very good if we were further along with our repository and had been able to implement.”
• “Useful contacts made, and I hope this will lead to future collaborative work.”
Better basic level of data
Anything
Increasing the number of full text items
Metadata for all research
Capturing research (comprehensively)
Regular deposits from individuals
‘get more stuff’ – increase more items
Metadata records for 100% of professors
Broad range of outputs i.e. subject areas
Increase full text deposit (in its broadest sense)
Quality items and quality metadata
Constant rate of growth
Don’t care how we get it as long as we get it
Fulfilling research funder mandate
Raising research profile of institution
Encouraging cross-disciplinary collaboration
Representative of departments/disciplines

Deposit Goals
28th February 2011
The feast project Book and Photographic Installation: "Christy Johnson & 33 Confessors" Video Installation: "The Set"

Case studies

- **Goldsmiths University of London** - Art and advocacy: designing dialogues
- **GuildHE** - EPrints and Mahara: sustainable approaches to conserving Art/Design/Media/Performing Arts outputs using a consortia model
- **Royal College of Art** - Implementing a digital repository at the Royal College of Art
- **University College Falmouth** - Arts Repository: the gateway to research at University College Falmouth
- **University of Bristol** - Documenting performance art for the archive
- **University of the Arts London** - Developing a screencast of the research deposit process
Terrain: Landscapes of the Great War © Cattrell, Peter [http://ualresearchonline.arts.ac.uk/1455/]
Impact

• What’s working?
  – growth of community (from 4 original Kultur partners to over 30 institutions/projects)
    http://www.vads.ac.uk/kultur2group/contacts.html
  – collaboration with RSP and Project CAiRO
  – networking and sharing of expertise e.g. IRStats, Kultur
  – avoiding reinventing the wheel
  – capturing Group expertise: workshops, toolkits, case studies, reports

• What’s not working?
  – some institutions at very early stage with arts research deposit
Impact

• Issues to resolve?
  – what is art and design research?
  – documenting arts research
  – reframing repository terminology
  – making deposit easier (workflow)
  – sustainability of Kultur II Group

• Dependencies?
  – institutional politics
  – REF requirements to be revealed
  – engagement with Kultur II Group
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http://vads.ac.uk
http://www.vads.ac.uk/kultur2group/projects/kultivate/index.html