

Kultivate update

Marie-Therese Gramstadt
Kultivate Project Manager



Tyger Tyger (Darwin's Canopy, 2008)

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[Courtesy of UAL Research Online](#)

Kultivate project

Building on the highly successful [Kultur project](#), Kultivate will share and support the application of best practice in the development of institutional repositories that are appropriate to the specific needs and behaviours of creative and visual arts researchers.

The project has arisen out of user-needs discussed at meetings of the Kultur II group which currently consists of representatives from 18 institutions and other organisations. This community will continue to be open to new members, and to share and embed expertise about arts research deposit across the arts, repositories, and JISC communities.

The Kultivate project is funded by the [JISC Information Environment programme](#) until the end of July 2011 and is based at the [Visual Arts Data Service](#), a research centre at the [University for the Creative Arts](#).

- [Download Kultivate project press release \(PDF\)](#)
- [Kultivate project blog](#)

Kultivate Project Team

(all project staff are based at the University for the Creative Arts, Farnham campus)

- Project Sponsor - Rosemary Lynch, Head of Library and Learning Services, University Librarian
- Project Director - Leigh Garrett, Director of the Visual Arts Data Service (VADS)
- Project Manager - Marie-Therese Gramstadt, VADS Projects Officer
- Technical Manager - Carlos Silva, VADS Planning and Development Manager
- Technical Developer - recruitment in progress
- Researcher - Amy Robinson, VADS Collections Manager
- Project Officer - Anne Spalding, Repository and Digitisation Officer, UCA Research Online



MTG@KultivateProject
kultivateproj

Good news for repositories?
Google changes search engine to favour quality content -

<http://t.co/hYB2Vb2> via @Telegraph
13 hours ago · reply

Blogged: Repository team news & report on RSP Winter School #rspws11: The latest news from the Repository team at ...
<http://incn.eu/qv8>

3 days ago · reply



Join the conversation



Environmental Assessment

- Follow-on from Kultur project report
- Review of JISC-funded projects relevant to repositories
- Review of arts research deposit within Kultur II Group and wider UK: issues and overview of current state of play
- Four one-hour interviews

Four community-led workshops

- Tuesday 11th January 2011 - Technical workshop and Advisory Group meeting
- Monday 28th February 2011 - Advocacy workshop
- **Wednesday 23rd March 2011** - Archiving and Curation workshop
- Tuesday 24th May 2011 - Metadata workshop and Advisory Group meeting

Infokits

- Anne Spalding, Repository and Digitisation Officer, UCA Research Online, and Kultivate Project Officer
- Advocacy toolkit for repository managers
 - Advocacy for arts research deposit survey
 - <http://survey.ucreative.ac.uk/advocacy>
- Decision-making toolkit for researchers

Six case studies

- **Goldsmiths University of London** - Art and advocacy: designing dialogues
- **GuildHE** - EPrints and Mahara: sustainable approaches to conserving Art/Design/Media/Performing Arts outputs using a consortia model
- **Royal College of Art** - Implementing a digital repository at the Royal College of Art
- **University College Falmouth** - Arts Repository: the gateway to research at University College Falmouth
- **University of Bristol** - Documenting performance art for the archive
- **University of the Arts London** - Developing a screencast of the research deposit process
- Amy Robinson, VADS Collections Manager and Kultivate Researcher
- **Kultivate project conference: Friday 15th July 2011**

Technical enhancements

- Technical enhancements (technical specification)
- Carlos Silva, VADS Planning and Development Manager, and Kultivate Technical Manager
- Technical Developer (recruited)
- Technical Architecture report

eNova

JISC Information Environment Programme 2009-11
Repositories: take-up and embedding

1st March – 23rd December 2011

Led by Visual Arts Data Service at the University for
the Creative Arts in partnership with the
the Arts London

Home

Research & Enterprise

Research

Research centres

Staff research profiles

A-E

F-J

[Andrea Gregson](#)

[Anna Fox](#)

[Anthony Heywood](#)

[Ashley Howard](#)

[Diana Harrison](#)

[Dr Alicia Foster](#)

[Gwen Fereday](#)

[Hilaire Graham](#)

[Hugh Harwood](#)

[Lucy Harrison](#)

[Prof Nicky Hamlyn](#)

[Prof Ori Gersht](#)

[Rosie Gunn](#)

[Jules Findley](#)

[Christy Johnson](#)

[Christy Johnson: Research Outputs](#)

K-O

P-T

U-Z

Christy Johnson

Research Expertise

Fine Art – time-based media and the photographic arts.

Research Profile

Christy Johnson comes from a background in the Fine Arts, working with time-based media and the photographic arts. She has often chosen to work beyond the context of the gallery and has explored new platforms, contexts and sites for her practice, and relationships to diverse audiences. Johnson's work includes public art commissions, installation, museum intervention and bookworks. She has participated in the International Divers Memories project (Chris Dorsett) at the Pleitlsen Museum, Finland and the Manchester Museum in the UK.

Johnson's current research project *Feast* (in part funded by the AHRC, British Council and UCA) is an interdisciplinary work exploring the interface between the book, the archive, the screen and the museum. The work has three distinct components: photographic/text site-specific installation(s), video triptych (projection/dual monitor work) and a published artist's book distributed by Art Data, London. Three contributors to the afterword section of *Feast: Christy Johnson and 33 Confessors* include: Dr. Margherita Sprio (University of Essex), Dr. Catherine Clinger (University of New Mexico) and Dr. Jenny Daggars (Liverpool Hope University). The *Feast* project was previewed and launched on 26 April 2007 in the Oculorium Gallery / Project Space at the UCR, California Museum of Photography in the USA. The book was launched in London on 20 September 2007 at the bookartbookshop and featured in *Studio Space/Artist's Pages* in *Vertigo Magazine* (Summer/Autumn 2007).

This research represents a convergence of three strands of inquiry: identity and the body, sites of memory, and the archive. It stems from Johnson's interest and previous work, which explored how the female body is socially and sexually constructed through transformative religious ritual. The work also draws upon her interests in contemporary practices of intervention and appropriation; collecting, re-collecting and the relationship of artefact and memory; and the archive as a site of reclamation and narration. Johnson is interested in the photographic document as a ritual space, and how the book form can become a site for discursive interplay. *Feast: Christy Johnson and 33 Confessors* operates as a set of interchanges between then and now, and reclaims a space for the reactivation of identity. www.feastproject.com

A new project in development continues Johnson's exploration and use of "found" material (16mm wind tunnel footage). *Airborne* (video/sound installation & dance intervention) explores the turbulence of suspension and sets out to map the interval between take off and landing. Windblown soil and non-diegetic sound create a journey "between", a spatial dislocation. This work will be seen as part of the 7th L1 Contemporary Dance Festival, 4-9 March 2008, sited at the BakkittMultiArtCenter, MU Theatre and National Dance Theatre, Budapest, Hungary.

Related pages

You may also be interested in:

[Christy Johnson: Research Outputs](#)



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Mr Patrick McSweeney

Electronics and Computer Science
University of Southampton

Expertise:

[MePrints](#), [Eprints](#), [Perl programming](#)

Biography:

I work for the UoS and in my spare time I enjoy Mountain Biking



Latest items



[Johnson, Christy](#) (2009) *Breaking the Plain 2009*. [Video, Film, Installation]

[Fox, Anna](#) and [Bal, Mieke](#) and [Chandler, David](#) and [Evans, Jason](#) and [Williams, Val](#) (2007) *Anna Fox photographs 1983-2007*. Photoworks, Brighton, England. ISBN 9781903796221

[Vaizey, Marina](#) and [Cooper, Emmanuel](#) (2001) *Clay forms Magdalene Odundo*. Lakeland Arts Trust, Cumbria, UK. ISBN 1902498062

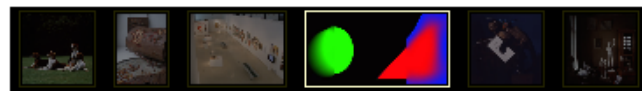
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Most Viewed Items



[Ray, Sandra](#) and [La Salvatori, Mariste](#) and [Cattani, Maria Lucia](#) and [Coldwell, Paul](#) and [O'Riley, Tim](#) and [Kearney, Jonathan](#) *SCIRIA Symposium, points of contact*.

In: Points of contact, 28th September 2009.
[\[Creative Arts and Design > Creative Arts and Design not elsewhere classified\]](#)
(Unpublished)



Service improvements & user benefits

- Researchers to have visually attractive workspace and showcase, and save time through re-use of data
- Partners and Kultur II Group to share and test developments through demonstrator service
- Enhancements made to the open source MePrints application will be available to all users of EPrints

University of Exeter's Advocacy and Communications Strategy

Jill Evans

Repository Manager

References

- <http://jiscreposit.blogspot.com/2011/01/university-of-exeter-advocacy-plan.html>
- <https://docs.google.com/viewer?a=v&pid=explorer&chrome=true&srcid=0BxkgsmGiuFfvMDQzMTc5MTItNDdIOS00MjVkLTliYjMtNzNlMGE3NmVhY2Zm&hl=en>

Advocacy and deposit workshop

- Objective
 - To consider advocacy messages that are being presented in the context of methods of deposit and types of mandate
 - To gather information from the group to inform the advocacy toolkit
- Post-it notes: **Green Yellow Pink**
- Photograph of wall of post-its

Advocacy and deposit workshop

- **Green** – **methods of deposit** e.g. proxy or mediated, self-archiving etc...**and types of mandate** e.g. departmental mandate, institutional mandate, thesis mandate
- **Yellow** – **goals** – what constitutes a successful deposit strategy – no. of deposits? no. of depositors? quality? Other?
- **Pink** – **messages** – what benefits are you advocating to the users?